

Heath Holme is an Australian, Ibiza based, electronic music artist and DJ with his own unique style and aesthetic.

Renowned for his sophisticated record collection & deep techno style, his capacity to understand music, its layers and his natural ability to entertain crowds. Heath has gained the respect of his colleagues and the dancing crowd, who appreciate his sincerity, openness & fact that he's simple, approachable, & loves what he does.

Siting growing up in a city with a strong local rave scene as his early electronic music influences. Sometime before the turn of the millennium, he began to DJ & collect records. In 1996 Heath leaves his home of Australia on a voyage of self discovery, touching down in England, first. It doesn't take him long to acquaint himself with the U.K's vast & thriving electronic music scene. Falling for it's vibe, history & charm he decides to settle down too live & work there. The next few years are spent honing his DJ skills, & finding inspiration from the U.K's many music festivals, clubs & DJ's. He begins preparing & handing out his own mixtapes at local events, which eventually lead to him getting noticed & offers of DJ work.

Fast forward then too the year 2003, the next chapter & development of his career. Heath moves to the infamous island of Ibiza. It's here he hopes to pursue a dream of transforming his love for music into a life's passion.

Heath spends the following Summer's in Ibiza working hard on his DJ craft. Embracing the traditional path on the island of Ibiza, for DJ's at that time, working as a weekly resident DJ for various bars in the port of Ibiza. He gains valuable experience, thru this period, learning how to move people in different ways & develop a broader sound & taste in music.

Hoping to break into the clubs, Heath returns to making handcrafted mixtapes & handing them out at key island hotspots. The mixtapes, showcase his tight mixing style and immaculate taste in electronic music & are warmly received. It's not long before his work get's heard by the right people. Leading to a call from a well known island promoter with an offer to play a prime time Saturday slot. The rest is history some might say, since then 'Heath' has never looked back.

Over the span of his career, Heath has worked with great artists such as, Underworld, Carl Cox, Chris Liebing, Steve Lawler, Yousef, Marco Bailey, Luna City Express, Sharam, John Acquaviva, Hernan Cattaneo, Coyu, Christian Varela, & many

more.. He has held residency at Bora Bora Beach (For 10Years), Privilege (The World's Biggest Club), The Zoo Project & graced the decks of pretty much every super club and venue of note on the island.

Playing around the world, professionally for 15 years, has seen Heath evolve into a unique artist, in demand for the touch of class he delivers. Till date, he's played to capacity crowds at festivals, events, & nightclubs in Europe, the Middle East, Asia, South America & his birthplace of Australia.

Outside of the nightclub Heath is a technically gifted producer with a string of releases under his belt on esteemed labels such as Yoshitoshi Recordings, Toolroom, Monique & many more. His tracks have charted in the Beatport top 100 & are regularly played & supported by some of the scenes biggest names, including Carl Cox, Danny Tenaglia, Joseph Capriati, Carlo Lio & more. Heath has worked alongside & collaborated in the studio with respected artists like Sonny Fodera & Simon Doty.

Whether it's performing or creating music, it's always from the heart.

People don't just like Heath – they LOVE Heath